

①「札幌のかたち」

Shape of Sapporo

W 560 x H 500 cm
カーボン、ステンレス
Carbon, Stainless steel

札幌市付近の上空写真から、市街地と自然・水際の境目、点在する緑地、公園などの輪郭を写しとった「札幌のかたち」がモチーフになっています。

山裾に食い込む川の鋭くも有機的な形は、ナマズのひげのような滑稽さを含んだ曲線となり、河川の大胆な蛇行は自由奔放に、そして道路の直線的な強さがそれらを引き締める役目を果たしているようです。

田畑の多い地域では、その反復するパターンが高級絨毯の模様に思え、港湾地域は何かの設計図のようです。

一面にちりばめられた緑地、飛行場や競馬場などの幾何学的な形を、血管のように巡る水の流れが不思議と束ねています。

東西に広がる市街地は、鳥の雛の翼のような愛嬌のある形と角度で張り出し、南に伸びる形は、海藻のようにゆらめいています。

最初は静かに横たわっていたかたち。

一本の線がつながって輪郭に、やがて部分の形が立ち上がり、それらが連なっていく。そしてそれは今にも動き出しそうな生命感に溢れていました。



As the source of inspiration for “Shape of Sapporo,” the image was constructed based on the fragments of aerial photographs of the city of Sapporo. They have been extracted after being divided according to the contours of the urban areas, the boundaries between forests and waterfronts, scattered green spaces, and parks.

The sharp and organic lines of the rivers that look as if penetrating into the feet of mountains morph into curves that resemble something as amusing as whiskers of catfish. Meanwhile, the bold meanderings of the rivers appear freewheeling, which are sharply contrasted by the rigidity of straight roads.

In the areas where a lot of paddy fields are found, the repeating patterns appear to be like the patterns of luxury carpets, while the port area looks like some architectural drawing.

The green fields that are scattered across the area and the geometric forms of an airport and a racecourse seem to be encircled by the flow of water circulating in the area as if a blood vessel wonders.

The urban areas stretching to the east and the west jut out with charming shapes and angles like the wings of bird chicks, and the shape of the urban areas stretching southwards is flickering like seaweed.

At first, there was a simple form that lies quietly. A single line develops into the contour of something larger that eventually takes shape, and they gradually become connected to one another. The terrain is full of aliveness that seems to start moving at any moment.

凹みスタディ
－ 札幌のかたちを巡る 2018 －
谷口 顕一郎

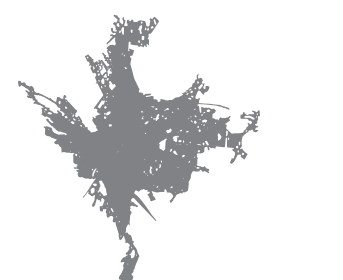
Hecomi Study
- The exploration of Sapporo's shape 2018 -
Ken'ichiro Taniguchi



①「札幌のかたち」
Shape of Sapporo



②「札幌かたち図鑑」
Illustrated Book of Sapporo's Shape



③「札幌の凹みスタディ」
Hecomi Study for Sapporo

「札幌のかたち」は、作家の個人的な視野と印象によるものです。実際の札幌市行政区分、河川流程等とは異なる部分があります。

“Shape of Sapporo” is a work of art that has been made according to the personal view of the artist.

Therefore, it should be stated, as a disclaimer, that some parts may differ from the actual geography of the city in terms of municipal administrative divisions, rivers and other geographic features.